

Legal Notice: This is a translation of the original document, entitled “Studienordnung für den Masterstudiengang Specialized Music Performance der Zürcher Hochschule der Künste” and issued in German. Under applicable law, solely the German version shall be deemed binding.

Zurich University of the Arts

Master of Arts in Specialized Music Performance

Degree Programme Regulations (DPR MSP)

13 December 2023

Based on § 2 para. 3 of the Regulatory Framework for Bachelor's and Master's Degree Programmes at Zurich University of the Arts of 2 November 2021, the University Board hereby decrees:

A. General Provisions

1. Subject

In addition to the Regulatory Framework for Bachelor's and Master's Degree Programmes at ZHdK (RF), the Degree Programme Regulations (DPR) set out here govern the Master of Arts in Specialized Music Performance.

2. Programme Objective

¹ The Master of Arts in Specialized Music Performance enables students to deepen their specialized artistic-musical skills, which will meet the highest technical and interpretive standards. Coursework focuses on the interpretation and performance of music as an instrumentalist, vocalist, conductor, performance artist, lied duo or ensemble in duo to quartet formations on international stages.

² The master's programme leads to a professional qualification.

3. Majors in Music Performance

¹ The master's degree programme comprises the following majors:

- a. Major in Choral Conducting (90 Credits);
- b. Major in Contemporary Music (90 Credits);
- c. Major in Conducting (90 Credits);
- d. Major in Ensemble (90 Credits);
- e. Major in Piano Chamber Music (90 Credits);
- f. Major in Lied Duo (90 Credits);
- g. Major in Lied Interpretation (90 Credits);
- h. Major in Orchestra (90 Credits);
- i. Major in Soloist (90 Credits);

² The Annexes to these DPR describe the MA majors in Specialized Music Performance.

B. Admissions

4. Admissions

Programme admissions are governed by the provisions of the Regulatory Framework (RF).

5. Admissions Process and Entrance Examination Committee

¹ The admissions process comprises four stages:

- a. The University Office establishes whether applicants meet the University's admissions requirements (i.e. previous education, fulfilment of additional requirements, language proficiency and application documents);
- b. Applications are reviewed to verify whether applicants fulfil the admissions requirements for the subject-specific aptitude test;
- c. The Entrance Examination Committee verifies whether applicants fulfil the additional requirements and conducts the subject-specific aptitude test;
- d. Admissions decision.

—
DPR MSP

²The Head of Programme appoints an Entrance Examination Committee for every major. Committees comprising at least one person (professor or lecturer) from the degree programme and the Head of Major.

6. Evidence of Language Proficiency

¹ Students seeking admission to the majors listed below must provide evidence of an adequate knowledge of either German or English:

- a. Contemporary Music,
- b. Conducting,
- c. Ensemble,
- d. Piano Chamber Music,
- e. Lied Duo,
- f. Lied Interpretation,
- g. Orchestra,
- h. Soloist.

² Students seeking admission to the Major in Choral Conducting must provide evidence of an adequate knowledge of German and English.

² Students can demonstrate their adequate knowledge of German in one of the following ways:

- a. Native speaker;
- b. German as a subject that was examined as part of their previous education (passed or at least grade 4);
- c. B2 certificate in German that was earned under the Common European Framework of Reference for Languages (CEFR) or
- d. A university degree (BA/MA) in a programme that was taught and examined in German.

⁵ Students can demonstrate their adequate knowledge of English in one of the following ways:

- a. Native speaker;
- b. English as a subject that was examined as part of their previous education (passed or at least grade 4);
- c. B2 certificate in English that was earned under the Common European Framework of Reference for Languages (CEFR) or
- d. A university degree (BA/MA) in a programme that was taught and examined in English.

⁴ Proof of the required language skills can be provided in the first two semesters. In this case, programme admission is subject to students providing evidence of their language proficiency at the latest by the end of their second semester. Students who fail to meet the language requirements may be expelled.

7. Verification

The University Office reviews the documents listed below to verify whether applicants meet the admissions requirements (previous education, additional requirements, language proficiency):

- a. Application form;
- b. Portfolio (Major in Conducting, incl. video),
- c. Motivation letter;
- d. Bachelor's degree in accordance with the RF, as well as previous education certificates in accordance with the RF and overarching legislation.

8. Admission to Subject-Specific Aptitude Test

Students who fulfil the requirements set out in § 7 and who have submitted the required application documents are admitted to the subject-specific aptitude test.

9. Subject-Specific Aptitude Test

¹ The subject-specific aptitude test has two parts.

² The first part of the aptitude test involves the assessment of the application documents. The positive assessment of these documents is a prerequisite for applicants being invited to the second part of the aptitude test.

Students seeking admission to the Major in Conducting will be preselected based on their video presentation (to be submitted with their application).

³ The second part of the aptitude test comprises:

- a. Artistic-musical performance,
- b. Admissions interview.

—
DPR MSP

⁴ Programme admission is subject to the positive overall assessment of the application documents and of candidates' performance at the subject-specific aptitude test.

⁵ Candidates who fail their subject-specific aptitude test may repeat this only once for any degree programme.

10. Assessment Criteria

The following criteria are used to assess candidate aptitude:

- a. Artistic potential,
- b. Musical-creative abilities and skills,
- c. Innovation potential,
- d. Motivation,
- e. Independence and personal responsibility,
- f. Reflective thinking skills and self-assessment,
- g. Communications skills and social competence,
- h. Quality of portfolio.

C. Programme Organisation

11. Programme Duration

As a rule, the programme takes four to a maximum of six semesters to complete.

D. Student Performance

12. Credit Requirements

The number of credits required to pass the majors governed by these regulations is stipulated in the respective programme structures (see Annexes).

13. Assessment Criteria

¹ The following criteria are used to assess student performance:

- a. Musical-artistic creative ability,
- b. Instrumental, vocal and conducting technique,
- c. Stage presence,
- d. Artistic quality,
- e. Communication and presentation skills,
- f. Reflective thinking skills,
- g. Independence,
- h. Professional and team-oriented stance,
- i. Contextualisation skills,
- j. Theoretical and historical knowledge.

² These criteria are assessed in terms of the programme outcomes stipulated in the Annex.

E. Graduation

12. Major Graduation Requirements

¹ Students seeking to graduate with a Major in Choral Conducting must fulfil the following requirements:

- a. Preliminary degree exam,
- b. Public choir project.

² Students seeking to graduate with a Major in Contemporary Music must fulfil the following requirements:

- a. Conception, documentation and public presentation of the master's project,
- b. Individual portfolio.

³ Students seeking to graduate with a Major in Conducting must fulfil the following requirements:

- a. Assistantships,
- b. Conception, documentation and public presentation of the master's project.

⁴ Students seeking to graduate with a Major in Ensemble, Piano Chamber Music, Lied Duo, Lied Interpretation and Orchestra must fulfil the following requirements:

DPR MSP

- a. Repertoire exam,
- b. Public recital.

⁵ Students seeking to graduate with a Major in Soloist must fulfil the following requirements:

- a. Preliminary degree exam,
- b. Public recital or solo concert with orchestra.

⁶ The Head of Programme appoints an examination committee for each examination, comprising one person (professor or lecturer) and at least one person (professor or lecturer) from the degree programme or an expert.

³ Students who wish to graduate must be awarded a “Pass” or at least a grade of 4.0.

⁴ Students who are awarded a “Fail” or a grade below 4.0 may repeat their final examinations only once, at the next possible examination date.

F. Intellectual Property Rights

12. Copyright Ownership

¹ Copyright in all inventions, designs and copyrighted works created in degree programmes is owned by ZHdK.

² ZHdK reserves the right to decide on the licensing and transfer of intellectual property rights.

G. Final Provisions

12. Enactment

¹ These Degree Programme Regulations were enacted on 1 February 2024.

² These Regulations apply to all students who enter their programme in the 2024/25 autumn semester or thereafter.

12. Transitional Provision

¹ Master’s students who began their studies before the 2024/25 autumn semester will graduate from their programme in accordance with the Degree Programme the ZHdK Master of Arts in Music Performance, Master of Arts in Specialized Music Performance, the Master of Arts in Music Pedagogy and the Master of Arts in Composition and Theory of 7 February 2018 and with the respective curricular concept.

² In accordance with previous legislation, students must complete their degree programme before the end of the maximum period of study.

³ Students who interrupt their studies are subject to the new legislation. The terms and conditions of resumption as well as the accreditation of previous achievements are governed by § 34 of the Regulatory Framework for Bachelor’s and Master’s Programmes.

¹ Resolution of the University Board of 3 July 2024. In Effect since 1 August 2024.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Choral Conducting

Level of Study: Master

Credits: Major (90 Credits)

Qualification:

«Master of Arts ZHdK in Specialized Music Performance with a Major in Choral Conducting»

Entry-Level Competencies

Newly admitted students will possess:

- Highly proficient in their core subject, a stylistically wide-ranging repertoire and sound knowledge of the supplementary subjects specific to choral conducting (voice, piano and score playing),
- Proven record of intensive artistic activity and will be clearly recognisable as choral conductors with independent and clear objectives, which they wish to pursue intensively and deepen during the programme with a view to their concert activities,
- Self-confidence, differentiated self-reflection, ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able to:

- Master the relevant repertoire in its stylistic breadth to professionally rehearse the specific performance practices of individual epochs and cultural areas and to perform that repertoire in an artistically convincing manner,
- Be able to lead high-level vocal ensembles to adequately meet their specific methodological and didactic needs with regard to choral conducting, rehearsal methodology and voice training,
- Set priorities through specific practical training (internships) and specialisation in one or more forms of working with choirs (vocal ensemble, professional choir, oratorio choir, baroque ensemble, etc.),
- Apply and independently expand their practical knowledge of conceptual project work and the basics of project and music management in an appropriate and professional manner,
- Apply their basic knowledge of cultural history in a heterogeneous and multicultural music environment,
- Deal flexibly with different performance situations and confidently master various production conditions,
- Communicate appropriately in different social settings, be team players, deal constructively with conflicts and flexibly perform different roles,
- Perceive and reflect on themselves and their artistic work in a differentiated manner to manage themselves, work independently and under pressure in professional music,
- Adopt an exploratory, inquiring stance towards the repertoire, literature, sources and interpretive practices.

—
DPR MSP

Programme Structure:

Students who wish to graduate with an MA Major in Choral Conducting must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 48 Credits from C-Modules
Extension	min. 24 Credits, of which 20 Credits from C-Modules and 4 Credits from CE-Modules
Profile	min. 12 Credits from C-Modules
Graduation	min. 6 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

Enactment and Effectiveness

¹ This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

² This Annex applies to all students who enter their programme in the 2024/25 autumn semester or thereafter.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Contemporary Music

Level of Study: Master

Credits: Major (90 Credits)

Qualification: «Master of Arts ZHdK in Specialized Music Performance with a Major in Contemporary Music»

Entry-Level Competencies

Newly admitted students will possess:

- Proven record of diverse artistic activities spanning several years,
- Be clearly recognisable as performance artists with independent and clear objectives, which they wish to pursue intensively during the programme,
- Self-confidence, differentiated self-reflection, ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able to:

- Transfer their rich solo, chamber music and ensemble experience to the field of new music in an artistically sophisticated manner,
- Assess current trends in the arts, particularly in relation to contemporary music, and position themselves artistically in relation to those trends,
- Independently develop their improvisation experience and ambitiously pursue their own conceptual ideas,
- Deal flexibly with different performance situations and confidently master various production conditions,
- Apply and independently expand their practical knowledge of conceptual project work and the basics of project and music management,
- Apply and transfer their basic knowledge of cultural history in a heterogeneous and multicultural music environment,
- Communicate appropriately in different social settings, be team players and deal constructively with conflicts, as well as flexibly perform and represent different roles,
- Perceive and reflect on themselves and their artistic work in a differentiated manner to manage themselves, work independently and under pressure in professional music.

Programme Structure

Students who wish to graduate with an MA Major in Contemporary Music must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 52 Credits from CE-Modules
Extension	min. 30 Credits, of which 4 Credits from C-Modules and 20 Credits from CE-Modules
Graduation	min. 8 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

—
DPR MSP

Enactment and Effectiveness

¹This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

²This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Conducting

Level of Study: Master

Credits: Major (90 Credits)

Qualification: «Master of Arts ZHdK in Specialized Music Performance with a Major in Conducting»

Entry-Level Competencies

Newly admitted students will possess:

- Great talent for conducting,
- Be clearly recognisable as conductors with independent and clear objectives, which they wish to pursue intensively during the programme,
- Self-confidence, differentiated self-reflection, /ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able to:

- Use their communicative personality to interpret the symphonic and operatic repertoire at an international level and dedicate themselves to developing that repertoire,
- Master a representative repertoire from various musical epochs and styles at a professional level,
- Apply their in-depth methodological knowledge of rehearsal techniques, research and analytical work,
- Confidently deal with various performance situations and confidently master diverse production conditions,
- Perceive and reflect on themselves and their artistic work in a differentiated manner to work independently and resiliently in professional music,
- Communicate appropriately in different social settings, be team players, deal constructively with conflicts and flexibly perform different roles,
- Apply and expand the basics of project and self-management in a professional manner,
- Adopt a research-based stance towards repertoire, literature, sources and interpretive practices.

Programme Structure

Students who wish to graduate with an MA Major in Conducting must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 56 Credits, of which 40 Credits from C-Modules and 16 Credits from CE-Modules
Extension	min. 21 Credits, of which 9 Credits from CE-Modules
Graduation	min. 13 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

DPR MSP

Enactment and Effectiveness

¹This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

²This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Ensemble

Level of Study: Master

Credits: Major (90 Credits)

Main Subjects: Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, saxophone, harp, piano, violin, viola, violoncello, double bass as a duo with piano, piano trio, string trio, piano quartet, string quartet, wind quartet, wind quintet.

Qualification: «Master of Arts ZHdK in Specialized Music Performance with a Major in Ensemble»

Entry-Level Competencies

Newly admitted students will possess:

- Proven record of diverse artistic activities spanning several years,
- Be clearly recognisable as performers with independent and clear objectives, which they wish to pursue intensively during the programme,
- Self-confidence, differentiated self-reflection, ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able to:

- Use their communicative personality in creating artistic performances at an international level based on their experience and dedicate themselves to continue developing that personality,
- Apply the means and methods of their artistic specialisation to master a representative repertoire from various musical epochs and styles at a professional level,
- Apply their in-depth methodological knowledge of learning techniques, analytical work, the linking of theory and practice and conceptual project work in an appropriate and professional manner,
- Adopt an inquiring, exploratory stance towards the repertoire, literature, sources and interpretive practices,
- Apply their practical knowledge of instruments,
- Apply the basics of project and music management and independently expand their organisational skills,
- Apply and transfer their basic knowledge of cultural history in a heterogeneous and multicultural music environment,
- Confidently deal with various performance situations and self-assuredly master diverse production conditions,
- Creatively foster ensemble work and organise it in a collegial manner,
- Communicate appropriately in different social settings, be team players, deal constructively with conflicts and flexibly perform different roles,
- Perceive and reflect on themselves and their artistic work in a differentiated way, which enables them to manage themselves, work independently and under pressure in professional music.

—
DPR MSP

Programme Structure

Students who wish to graduate with an MA Major in Ensemble must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 60 Credits from C-Modules
Extension	min. 14 Credits from CE-Modules
Profile	min. 12 Credits from C-Modules
Graduation	min. 4 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

Enactment and Effectiveness

¹This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

²This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Piano Chamber Music

Level of Study: Master

Credits: Major (90 Credits)

Main Subject: Piano

Qualification: «Master of Arts ZHdK in Specialized Music Performance with a Major in Piano Chamber Music»

Entry-Level Competencies

Newly admitted students will possess:

- Proven record of diverse artistic activities spanning several years,
- Be clearly recognisable as performers with independent and clear objectives, which they wish to pursue intensively during the programme,
- Self-confidence, differentiated self-reflection, ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able:

- Use their communicative personality in creating artistic performances at an international level based on their experience and dedicate themselves to continue developing that personality,
- Use the means and methods of their artistic specialization to master a representative repertoire from various musical epochs and styles at a professional level,
- Apply their in-depth methodological knowledge of learning techniques, analytical work, the linking of theory and practice and conceptual project work in an appropriate and professional manner,
- Adopt an inquiring, exploratory stance towards the repertoire, literature, sources and interpretation practices,
- Apply their practical knowledge of instruments,
- Competently apply the basics of project and music management and expand them independently,
- Apply and transfer their basic knowledge of cultural history in a heterogeneous and multicultural music environment,
- Confidently deal with various performance situations and self-assuredly master diverse production conditions,
- Creatively foster ensemble work and organise it in a collegial manner,
- Communicate appropriately in different social settings, be team players, deal constructively with conflicts and flexibly perform different roles,
- Perceive and reflect on themselves and their artistic work in a differentiated manner to manage themselves, work independently and under pressure in professional music.

—
DPR MSP

Programme Structure

Students who wish to graduate with an MA Major in Piano Chamber Music must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 56 Credits from C-Modules
Extension	min. 18 Credits, of which 6 Credits from C-Modules and 12 Credits from CE-Modules
Profile	min. 12 Credits from C-Modules
Graduation	min. 4 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

Enactment and Effectiveness

¹This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

²This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Lied Duo

Level of Study: Master

Credits: Major (90 Credits)

Main Subjects: Voice, Piano.

Qualification: «Master of Arts ZHdK in Specialized Music Performance with a Major in Lied Duo»

Entry-Level Competencies

Newly admitted students will possess:

- Proven record of diverse artistic activities spanning several years,
- Be clearly recognisable as performers with independent and clear objectives, which they wish to pursue intensively during the programme,
- Self-confidence, differentiated self-reflection, ~~and~~ ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able to:

- Creatively expand and sharpen their artistic profile as an existing **duo**,
- Hold their own in international competition and continue developing as a **duo**,
- Perform artistically demanding and convincing programmes and thus apply their acquired knowledge of Lied literature,
- In addition to their musical work, to do justice to the significance of language and the poetic, psychological and dramaturgical dimensions of songs and to develop well-founded interpretations on this basis,
- Effectively present and market joint projects based on their awareness of the importance of public perception,
- Make creative use of the different vocal and instrumental patterns in their collaboration,
- Confidently deal with different performance situations and self-assuredly master various production conditions,
- Incorporate their knowledge of vocal physiology, breathing and diction and technical piano requirements such as sound and balance into their work,
- Work together as equals, in a collegial and results-oriented manner, and resolve conflicts constructively.

Programme Structure

Students who wish to graduate with an MA Major in Lied Duet must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 60 Credits from C-Modules
Extension	min. 14 Credits from CE-Modules
Profile	min. 12 Credits from C-Modules
Graduation	min. 4 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

—
DPR MSP

Enactment and Effectiveness

¹This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

²This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Lied Interpretation

Level of Study: Master

Credits: Major (90 Credits)

Main Subject: Piano

Qualification: «Master of Arts ZHdK in Specialized Music Performance with a Major in Lied Interpretation»

Entry-Level Competencies

Newly admitted students will possess:

- Proven record of diverse artistic activities spanning several years,
- Be clearly recognisable as performers with independent and clear objectives, which they wish to pursue intensively during the programme,
- Self-confidence, differentiated self-reflection, ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able to:

- Independently develop their own interpretations as distinctive artistic personalities,
- Compete internationally, gain professional experience (e.g. by taking part in competitions) and continue developing themselves,
- Work closely with a singer to develop a representative repertoire spanning different languages and epochs,
- Apply their technical skills as well as their knowledge of different styles, music analysis and literature and make well-founded interpretive decisions,
- Productively incorporate their knowledge of vocal physiology, breathing and diction into their collaboration with vocalists,
- Analyse and creatively implement the poetic content and psychological background of the Lied genre,
- Present their artistic projects to the public as independent musicians, which includes distinguishing these projects based on their awareness of the laws of the music market,
- Confidently deal with different performance situations and self-assuredly master various production conditions,
- Gain creative impetus from the different vocal and instrumental conditions through working closely with a singer,
- Work together with a singer as equals, in a collegial and results-oriented manner, and resolve conflicts constructively,
- Perceive and reflect on themselves and their artistic work in a differentiated manner to manage themselves, work independently and under pressure in professional music.

—
DPR MSP

Programme Structure

Students who wish to graduate with an MA Major in Lied Interpretation must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 56 Credits from C-Modules
Extension	min. 18 Credits, of which 6 Credits from C-Modules and 12 Credits from CE-Modules
Profile	min. 12 Credits from C-Modules
Graduation	min. 4 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

Enactment and Effectiveness

¹ This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

² This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Orchestra

Level of Study: Master

Credits: Major (90 Credits)

Main Subjects: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Timpani, Harp, Violin, Viola, Violoncello, Double Bass.

Qualification: «Master of Arts ZHdK in Specialized Music Performance with a Major in Orchestra»

Entry-Level Competencies

Newly admitted students will possess:

- Proven record of diverse artistic activities spanning several years,
- Be clearly recognisable as performers with independent and clear objectives, which they wish to pursue intensively during the programme,
- Self-confidence, differentiated self-reflection, ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able to:

- Master a representative repertoire as professional accompanists,
- Apply their in-depth methodological knowledge of rehearsal techniques, research and analytical work,
- Constantly expand their repertoire of orchestral parts and orchestral scores,
- Prepare independently and thoroughly for auditions and projects,
- Conduct themselves professionally and appropriately in their professional environment,
- Carefully and purposefully plan their career development,
- Network in their professional environment,
- Confidently deal with various performance situations,
- Self-assuredly master auditions,
- Perceive and reflect on themselves and their artistic development in a differentiated manner,
- Communicate appropriately in different social settings, be team players, deal with conflicts constructively and flexibly perform different roles.

Programme Structure

Students who wish to graduate with an MA Major in Orchestra must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 52 Credits from C-Modules
Extension	min. 26 Credits, of which 68 Credits from C-Modules and 18 Credits from CE-Modules
Profile	min. 8 Credits from C-Modules
Graduation	min. 4 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

DPR MSP

Enactment and Effectiveness

¹This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

²This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—
DPR MSP

Master of Arts in Specialized Music Performance Annex to the Degree Programme Regulations

13 December 2023

Major in Soloist

Level of Study: Master

Credits: Major (90 Credits)

Main Subjects: Accordion, Recorder, Harpsichord, Bassoon, Guitar, Voice, Harp, Horn, Clarinet, Piano, Double Bass, Marimbaphone, Oboe, Organ, Trombone, Flute, Saxophone, Percussion, Trumpet, Tuba, Viola, Violin, Violoncello.

Qualification: «Master of Arts ZHdK in Specialized Music Performance with a Major in Soloist»

Entry-Level Competencies

Newly admitted students will possess:

- Proven record of diverse artistic activities spanning several years,
- Be clearly recognisable as performers with independent and clear objectives, which they wish to pursue intensively during the programme,
- Self-confidence, differentiated self-reflection, ability to accept criticism and resilience.

Programme Outcomes

Graduates will be able to:

- Use their personality in the interpretation of the solo repertoire at an international level and dedicate themselves to continue developing their repertoire,
- Master a representative repertoire from different musical epochs and styles at a professional level,
- Apply their in-depth methodological knowledge of practice and rehearsal techniques, research and analytical work,
- Confidently deal with various performance situations and self-assuredly master diverse production conditions,
- Perceive and reflect on themselves and their artistic work in a differentiated manner to manage themselves, work independently and under pressure in professional music,
- Communicate appropriately in different social settings, be team players, deal with conflicts constructively and flexibly perform different roles,
- Apply and expand the basics of project and self-management in a professional manner.

—
DPR MSP

Programme Structure

	<p>Students who wish to graduate with an MA Major in Soloist must earn at least 90 credits.</p> <p>In accordance with the programme regulations, students must complete modules and earn credits as specified below:</p>		
	<p>Soloist (Accordion, Recorder, Harpsichord, Bassoon, Harp, Horn, Clarinet, Piano, Double Bass, Marimbaphone, Oboe, Trombone, Transversal flute, Saxophone, Drums / Percussion, Trumpet, Tuba, Viola, Violin, Violoncello)</p>	<p>Soloist (Guitar, Voice)</p>	<p>Soloist (Organ)</p>
Core	min. 60 Credits from C-Modules	min. 60 Credits from C-Modules	min. 60 Credits from C-Modules
Extension	min. 14 Credits from CE-Modules	min. 14 Credits, of which 8 Credits from C-Modules and 6 Credits from CE-Modules	min. 14 Credits from C-Modules
Profile	min. 12 Credits from C-Modules	min. 12 Credits from C-Modules	min. 12 Credits from C-Modules
Graduation	min. 4 Credits from C-Modules	min. 4 Credits from C-Modules	min. 4 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

Enactment and Effectiveness

¹This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

²This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.