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Zürcher Hochschule der Künste
Zurich University of the Arts

Zurich University of the Arts
Bachelor of Arts in Music
Degree Programme Regulations (DPR BMU)

19 January 2022

Based on § 2 para. 3 of the Regulatory Framework for Bachelor's and Master's Degree Programmes at Zurich University of the Arts of 2 November 2021, the University Board hereby decrees:

A.   General Provisions

§ 1.   Subject
In addition to the Regulatory Framework for Bachelor's and Master's Degree Programmes at ZHdK, the Degree Programme Regulations (DPR) set out here govern the Bachelor of Arts in Music.

§ 2.   Programme Objective
The Bachelor of Arts in Music builds artistic and musical, creative and transfer competencies and prepares students for a master's degree programme in music through a comprehensive practical and theoretical curriculum.

§ 3.   Majors in Music
[1] The Bachelor's degree programme comprises the following majors, each awarded 150 credits:
a.   Major in Accordion
b.   Major in Bassoon
c.   Major in Horn
d.   Major in Choral Conducting
e.   Major in Clarinet
f.   Major in Composition for Film, Theatre and Media
g.   Major in Conducting
h.   Major in Creative Music Practices
i.   Major in Double Bass
j.   Major in Flute
k.   Major in Guitar
l.   Major in Harp
m.   Major in Harpsichord
n.   Major in Jazz
o.   Major in Oboe
p.   Major in Organ
q.   Major in Organ & Choral Conducting
r.   Major in Percussion
s.   Major in Piano
t.   Major in Pop
u.   Major in Recorder
v.   Major in Saxophone
w.   Major in School Music
x.   Major in Sound Engineering
y.   Major in Trombone
z.   Major in Trumpet
aa.   Major in Tuba
bb.   Major in Viola

cc.   Major in Violin
dd.   Major in Violoncello
ee.   Major in Voice

[2] The Annexes to this DPR describe the various majors in music.[1]

B.   Admissions

§ 4.   Admissions
Programme admissions are governed by the provisions of the Regulatory Framework.

§ 5.   Admissions Process and Entrance Examination Committee
[1] The admissions process comprises four stages:
a.   The University Office establishes whether applicants meet the University's entrance requirements in terms of their previous education, additional requirements (in accordance with § 6), language skills and application documents,
b.   Applications are reviewed to verify whether applicants fulfil the admissions requirements for the subject-specific aptitude test,
c.   Subject-specific aptitude test, which is conducted by the Entrance Examination Committee,
d.   Admissions decision.

[2] The head of programme appoints:
a.   an entrance examination committee for every major, comprising at least two persons (professors or lecturers) from the degree programme and the head of major,
b.   an entrance examination for the examinations in music theory and improvisation, comprising at least two persons (professors or lecturers) of the music theory and improvisation faculty.

§ 6.   Additional Admissions Requirements
Candidates seeking admission to the Major in Sound Engineering must submit an audiogram issued by a specialist physician not more than two months prior to application.

§ 7.   Evidence of Language Proficiency
[1] Students must provide evidence of a sufficient knowledge of the German language.
[2] Students may demonstrate an adequate knowledge of German in one of the following ways:
a.   Native speaker;
b.   German as a subject examined as part of their previous education (passed or at least grade 4)[1];
c.   B2 certificate in German earned under the Common European Framework of Reference for Languages (CEFR).

[3] Proof of the required language skills can be provided in the first two semesters. In this case, programme admission is subject to students providing evidence of their language proficiency at the latest by the end of their second semester. Students who fail to meet the language requirements may be expelled.

§ 8.   Verification
The University Office reviews the documents listed below to verify whether applicants meet the admissions requirements (previous education, additional requirements and language proficiency):
a.   Application form;
b.   Portfolio (for the Major in Conducting, Major in Jazz, Major in Composition for Film, Theatre and Media, Major in Pop; portfolios must include a candidate video);
c.   Motivation letter;
d.   Previous educational certificates in accordance with the Regulatory Framework and with supraordinate legislation, as well as a certificate of English.

§ 9.   Admission to Subject-Specific Aptitude Test
Students who fulfil the requirements set out in § 8 and who have submitted the required documents are admitted to the subject-specific aptitude test.

§ 10.   Subject-Specific Aptitude Test
[1] The subject-specific aptitude test has two parts.

[2] The first part of the aptitude test involves an assessment of the submitted documents. The positive assessment of these documents is a prerequisite for applicants being invited to the second part of the aptitude test. Candidates seeking admission to the following majors must fulfil an additional requirement:

a.   Major in Conducting, Major in Jazz, Major in Composition for Film, Theatre and Media, Major in Pop: candidates are pre-selected based on the submitted videos;
b.   Major in Composition for Film, Theatre and Media: candidates are given an assignment immediately prior to the subject-specific aptitude test.

[3] The second part of the aptitude test comprises:

a.   Artistic-musical performance;
b.   Written and oral examination in music theory;
c.   Aptitude interview;
d.   Improvisation examination for all majors except for the Major in Composition for Film, Theatre and Media,
e.   Spontaneous scoring (for admission to the Major in Composition for Film, Theatre and Media);
f.   Practical examination of choral conducting skills for the Major in Choral Conducting and the Major in Organ & Choral Conducting;
g.   Oral examination for the Major in Creative Music Practices;
h.   Songwriting examination for the Major in Pop;
i.   Examination in rhythmic coordination, piano playing and voice for the Major in School Music;
j.   Oral examination for the Major in Sound Engineering.

[4] Programme admission is subject to the positive overall assessment of both the submitted documents and the subject-specific aptitude test.

[5] Failed subject-specific aptitude tests may be repeated only once per major.

§ 11. Assessment Criteria
The following criteria are used to assess candidate aptitude:
a.   Artistic potential;
b.   Musical-artistic skills and abilities;
c.   Basic knowledge of music theory;
d.   Motivation;
e.   Reflective thinking skills and self-assessment;
f.   Communication skills, interpersonal and social skills.

C.   Student Performance

§ 12. Credit Requirements
The number of credits required to pass the various majors in music are set out in the programme structure (see Annexes).

§ 13. Assessment Criteria
[1] The following criteria are used to assess student performance:
a.   Musical-artistic creativity;
b.   Technical skills;
c.   Theoretical knowledge;
d.   Contextualisation skills,
e.   Professional and team-oriented attitude;
f.   Communication and presentation skills.

[2] These criteria are assessed in accordance with the programme outcomes to be achieved (see Annexes).

D. Graduation

§ 14. Graduation Requirements

[1] Students who wish to graduate with a Major in Accordion, Bassoon, Horn, Clarinet, Double Bass, Flute, Guitar, Harp, Harpiscord, Oboe, Percussion, Piano, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Violoncello and Voice must fulfil the following requirements:

a. Module examination: Core subject;
b. Module examination: Ensemble;
c. Module examination: Core theory subject;
d. Participation in bachelor's colloquium;
e. Conception, documentation and public presentation of bachelor's project.

[2] Students who wish to graduate with a Major in Choral Conducting, Major in Conducting or Major in Organ must fulfil the following requirements:

a. Module examination: Core subject;
b. Module examination: Core theory subject;
c. Participation in bachelor's colloquium;
d. Conception, documentation and public presentation of bachelor's project.

[3] Students who wish to graduate with a Major in Organ & Choral Conducting must fulfil the following requirements:

a. Module examination: Organ as a core subject;
b. Module examination: Choral conducting as a core subject;
c. Module examination: Core theory subject;
d. Participation in bachelor's colloquium;
e. Conception, documentation and public presentation of bachelor's project.

[4] Students who wish to graduate with a Major in Creative Music Practices must fulfil the following requirements:

a. Module examination: Core subject;
b. Module examination: Instrument/voice;
c. Module examination: Core theory subject;
d. Conception, documentation and public presentation of bachelor's project.

[5] Students who wish to graduate with a Major in Composition for Film, Theatre and Media must fulfil the following requirements:

a. Module examination: Composition;
b. Module examination: Instrument/voice;
c. Module examination: Music in context (reflective thinking skills);
d. Conception, documentation and public presentation of bachelor's project.

[6] Students who wish to graduate with a Major in Jazz, Major in Pop, Major in School Music must fulfil the following requirements:

a. Module examination: Core subject;
b. Conception, documentation and public presentation of bachelor's project.

[7] Students who wish to graduate with a Major in Sound Engineering must fulfil the following requirements:

a. Module examination: Music broadcasting & transmission;
b. Module examination: Instrument/voice;
c. Module examination: Core theory subject (for students majoring in sound engineering with a specialisation in classical music);
d. Conception, documentation and public presentation of bachelor's project.

[8] To assess the presentation of the bachelor's project, the head of programme appoints an examination committee comprising at least one person (professor or lecturer) from the degree programme, at least one external expert and the head of major.

[9] Students who wish to graduate from the Major in Music must be awarded a "Pass" mark or at least a grade of 4.0.

[10] Students who are awarded a "Fail" mark or a grade below 4.0 may repeat their final examinations only once and at the next possible examination date.

E.   Intellectual Property Rights

§ 15. Copyright Ownership
[1] Copyright in all inventions, designs and copyrighted works created in degree programmes is owned by ZHdK.
[2] ZHdK reserves the right to decide on the licensing and transfer of intellectual property rights.

F.   Final Provisions

§ 16. Enactment
[1] These Degree Programme Regulations were enacted on 1 February 2023..
[2] They apply to all students entering their programmes in the 2023/24 autumn semester or later.

§ 17. Transitional Provisions
[1] Bachelor's students who began their studies before the 2022/23 autumn semester will complete their studies in accordance with the Degree Programme Regulations for the ZHdK Bachelor of Arts in Music and Movement of 7 February 2018 and with the respective curricular concept.
[2] In accordance with previous legislation, students must complete their degree programme before the end of the maximum period of study.
[3] Students who interrupt their studies fall within the scope of the new legislation. The terms and conditions of resumption as well as the crediting of previous achievements are governed by § 34 of the Regulatory Framework for Bachelor's and Master's Programmes.

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[1] Resolution of the University Board of 13 December 2023. In Effect since 1 February 2024.
[2] Resolution of the University Board of 3 July 2024. In Effect since 1 August 2024.

Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Accordion, Major in Bassoon, Major in Horn, Major in Clarinet, Major in Conducting, Major in Double Bass, Major in Flute, Major in Guitar, Major in Harp, Major in Harpsichord, Major in Oboe, Major in Percussion, Major in Piano, Major in Recorder, Major in Saxophone, Major in Trombone, Major in Trumpet, Major in Tuba, Major in Viola, Major in Violin, Major in Violoncello, Major in Voice.

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualifications:
«Bachelor of Arts ZHdK in Music with a Major in Accordion»
«Bachelor of Arts ZHdK in Music with a Major in Bassoon»
«Bachelor of Arts ZHdK in Music with a Major in Horn»
«Bachelor of Arts ZHdK in Music with a Major in Clarinet»
«Bachelor of Arts ZHdK in Music with a Major in Conducting»
«Bachelor of Arts ZHdK in Music with a Major in Double Bass»
«Bachelor of Arts ZHdK in Music with a Major in Flute»
«Bachelor of Arts ZHdK in Musik with a Major in Guitar»
«Bachelor of Arts ZHdK in Music with a Major in Harp»
«Bachelor of Arts ZHdK in Music with a Major in Harpsichord»
«Bachelor of Arts ZHdK in Music with a Major in Oboe»
«Bachelor of Arts ZHdK in Music with a Major in Percussion»
«Bachelor of Arts ZHdK in Music with a Major in Piano»
«Bachelor of Arts ZHdK in Music with a Major in Recorder»
«Bachelor of Arts ZHdK in Music with a Major in Saxophone»
«Bachelor of Arts ZHdK in Music with a Major in Trombone»
«Bachelor of Arts ZHdK in Music with a Major in Trumpet»
«Bachelor of Arts ZHdK in Music with a Major in Tuba»
«Bachelor of Arts ZHdK in Music with a Major in Viola»
«Bachelor of Arts ZHdK in Music with a Major in Violin»
«Bachelor of Arts ZHdK in Music with a Major in Violoncello»
«Bachelor of Arts ZHdK in Music with a Major in Voice»

Entry-Level Competencies
Candidates seeking admission to the majors listed above must demonstrate a good command of a varied repertoire of musical works of at least medium difficulty, a knowledge of basic music theory, a good musical ear and rhythmic sensitivity, the ability to interact musically, the ability to recognise and describe musical structures, as well as a differentiated sense of music genres and styles.

Programme Outcomes
Graduates will be able to:
— Perform a representative repertoire of different styles of music at a professional level;
— Independently and critically reflect on music;
— Competently apply a basic knowledge of music history, as well as their in-depth knowledge of music theory concepts, terminologies and methods;
— Independently devise, elaborate in detail and publicly present artistic concepts;
— Confidently deal with different performance situations and self-assuredly manage diverse production conditions;

— Independently devise and implement programmes for different event formats to convincingly meet demanding artistic standards;
— Competently apply comprehensive skills and knowledge of practising, memorising, rehearsing and working techniques;
— Transfer a basic knowledge of conceptual project work and music-related research methodology to their own artistic practice;
— Advance and critically question their own artistic development;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require;
— Act flexibly in a heterogeneous and multicultural environment.

Programme Structure: Major in Accordion

Students who wish to graduate with a Major in Accordion must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 85 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 26 Credits, of which 17 Credits from C-Modules
Graduation	min. 11 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Majors in Bassoon, Horn, Clarinet, Double Bass, Flute, Harp, Oboe, Trombone, Trumpet, Tuba, Viola, Violin and Violoncello

Students who wish to graduate with a Major in Bassoon, Horn, Clarinet, Double Bass, Flute, Harp, Oboe, Trombone, Trumpet, Tuba, Viola, Violin and Violoncello must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 85 Credits, of which 77 Credits from C-Modules and 8 Credits from CE-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 26 Credits, of which 17 Credits from C-Modules
Graduation	min. 11 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Major in Conducting

Students who wish to graduate with a Major in Conducting must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 96 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 16 Credits, of which 9 Credits from C-Modules
Graduation	min. 10 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Major in Guitar

Students who wish to graduate with a Major in Guitar must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 83 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 28 Credits, of which 17 Credits from C-Modules
Graduation	min. 11 Credits from P-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Major in Harpsichord

Students who wish to graduate with a Major in Harpsichord must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 95 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 16 Credits, of which 9 Credits from C-Modules
Graduation	min. 11 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Major in Percussion

Students who wish to graduate with a Major in Percussion must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 83 Credits, of which 77 Credits from C-Modules and 6 Credits from CE-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 28 Credits, of which 17 Credits from C-Modules
Graduation	min. 11 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Major in Piano

Students who wish to graduate with a Major in Piano must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 95 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 16 Credits, of which 9 Credits from C-Modules
Graduation	min. 11 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Major in Recorder

Students who wish to graduate with a Major in Recorder must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 95 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 16 Credits, of which 9 Credits from C-Modules
Graduation	min. 11 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Major in Saxophone

Students who wish to graduate with a Major in Saxophone must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 87 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 24 Credits, of which 17 Credits from C-Modules
Graduation	min. 11 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Programme Structure: Major in Voice

Students who wish to graduate with a Major in Voice must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 95 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 16 Credits, of which 13 Credits from C-Modules
Graduation	min. 11 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Enactment and Effectiveness
[1] This Annex to the Degree Programmes Regulations was enacted on 1 February 2023. It was approved by the University Board on 19 January 2022.
[2] The Annex applies to all students entering their programmes in the 2023/24 autumn semester or later.

Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Choral Conducting

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in Choral Conducting»

Entry-Level Competencies
Candidates seeking admission to the Major in Choral Conducting must demonstrate advanced skills in the core subject (choral conducting), as well as in the specific complementary subjects (piano, singing). In addition, they must possess a solid knowledge of basic music theory, a good musical ear and rhythmic sensitivity, the ability to interact musically, the ability to recognise and describe musical structures as well as a differentiated sense of music genres and styles.

Non-Combinable Programmes
The Major in Choral Conducting cannot be combined with the Minor in Choral Conducting (Basic, 30 Credits).

Programme Outcomes
Graduates will be able to:
— Adequately rehearse a representative repertoire of choral music from different periods and styles based on their knowledge of the specific methodological and didactic needs of different vocal formations and on their ability to convincingly lead such formations to meet demanding artistic standards;
— Manage their own singing voice in a differentiated manner and responsibly apply their knowledge of singing to conducting and working with choirs;
— Confidently apply their knowledge of professional piano playing (playing sheet music, reading old clefs, popular music) in their own work;
— Independently and critically reflect on music;
— Competently apply a basic knowledge of music history as well as their in-depth knowledge of music theory concepts, terminologies and methods;
— Independently devise, elaborate in detail and publicly present artistic concepts;
— Confidently deal with different performance situations and self-assuredly manage diverse production conditions;
— Independently devise and implement programmes for different event formats to convincingly meet demanding artistic standards;
— Apply their comprehensive skills and knowledge of practising, memorising, rehearsing and working techniques;
— Transfer a basic knowledge of conceptual project work and music-related research methodology to their own artistic practice;
— Advance and critically question their own artistic development;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require;
— Act flexibly in a heterogeneous and multicultural environment.

Programme Structure: Major in Choral Conducting

Students who wish to graduate with a Major in Choral Conducting must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 78 Credits, of which 74 Credits from C-Modules and 4 Credits from CE-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 34 Credits, of which 29 Credits from C-Modules
Graduation	min. 10 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Enactment and Effectiveness
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Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Composition for Film, Theatre and Media

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in Composition for Film, Theatre and Media»

Entry-Level Competencies
Newly admitted students will possess the following entry-level competencies:
— Experience of composing film and theatre music and of dealing with audio technology, as well as a knowledge of music theory and analysis;
— Solid foundations in compositional technique and ear training;
— Several years of intensive practice of a musical instrument or their singing voice;
— Familiarity with computer programmes, especially in the field of audio editing and notation.

Programme Outcomes
Graduates will be able to:
— Carefully select instruments and media, as well as use them knowledgeably;
— Professionally apply technical skills to creatively and artistically shape musical processes;
— Self-responsibly shape composition processes;
— Independently and critically reflect on functional music;
— Master a broad musical repertoire in order to perform on stage and in the studio;
— Apply their comprehensive knowledge of workflows and rehearsal techniques in professional contexts;
— Confidently deal with different performance situations, installations and production conditions;
— Actively shape collaborations and teamwork;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require;
— Advance and critically question their own artistic development.

Programme Structure: Major in Composition for Film, Theatre and Media

Students who wish to graduate with a Major in Composition for Film, Theatre and Media must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 24 Credits from C-Modules
Context	min. 45 Credits, of which 43 Credits from C-Modules and 2 Credits from CE-Modules
Experience	min. 67 Credits, of which 43 Credits from C-Modules and 24 Credits from CE-Modules
Graduation	min. 14 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Enactment and Effectiveness

[1] This Annex to the Degree Programmes Regulations was enacted on 1 February 2023. It was approved by the University Board on 19 January 2022.

[2] The Annex applies to all students entering their programmes in the 2023/24 autumn semester or later.

Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Creative Music Practices

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in Creative Music Practices»

Entry-Level Competencies
Newly admitted students will possess the following entry-level competencies:
— Experience of composition and of dealing with audio technology, as well as a knowledge of music theory and analysis;
— Solid foundations in compositional technique and ear training;
— Several years of intensive practice of a musical instrument or their singing voice;
— Familiarity with computer programmes, especially in the field of audio editing.

Programme Outcomes
Graduates will be able to:
— Independently shape composition processes, with a high level of craftsmanship and artistic sophistication, and to competently convey music;
— Carefully select, expertly set up and knowledgeably use instruments and audio-visual media;
— Independently and critically reflect on music;
— Competently apply a basic knowledge of music history as well as their in-depth knowledge of music theory concepts, terminologies and methods;
— Independently devise, elaborate in detail and publicly present artistic concepts;
— Confidently deal with different performance situations, installation and production conditions;
— Actively shape collaborations and teamwork;
— Independently and originally devise and implement programmes for different event formats;
— Apply comprehensive skills and knowledge of practising, memorising, rehearsing and working techniques in dealing with musical material;
— Transfer a basic knowledge of conceptual project work and music-related research methodology to their own artistic practice;
— Master a representative musical repertoire on their chosen instrument and interpret that repertoire at a professional level;
— Advance and critically question their own artistic development;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require;
— Act flexibly in a heterogeneous and multicultural environment

Programme Structure: Major in Creative Music Practices

Students who wish to graduate with a Major in Creative Music Practices must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 69 Credits, of which 17 Credits from C-Modules and 52 Credits from CE-Modules
Context	min. 43 Credits, of which 37 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 26 Credits, of which 8 Credits from C-Modules and 18 Credits from CE-Modules
Graduation	min. 12 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Enactment and Effectiveness

[1] This Annex to the Degree Programmes Regulations was enacted on 1 February 2023. It was approved by the University Board on 19 January 2022.

[2] The Annex applies to all students entering their programmes in the 2023/24 autumn semester or later.

Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Jazz

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in Jazz»

Entry-Level Competencies
— The Major in Jazz requires many years of serious and practical exposure to music, as well as advanced technical and artistic expressiveness, either vocally, on an acoustic, electric or electronic instrument or by using production-based software.
— Candidates must have advanced experience of the instrumental, vocal or electronic performance of music, in the creation and/or production of music and in the relevant creative techniques of jazz. Their understanding of music must be connected to today's world and include a critical engagement with international culture, diversity, society and art.
— Candidates must have a highly developed sense of music, a good ear and know how to carefully deal with instruments and technical media.

Programme Outcomes
Graduates will be able to:
— Express themselves, artistically and individually, in a manner appropriate to and typical of their chosen vocal and/or instrumental genre;
— Knowledgeably contribute their artistic views and concerns in the professional fields of performance, creation and production;
— Independently combine their extended knowledge of a relevant jazz repertoire with creative working techniques;
— Master diverse performance situations and production conditions to meet demanding artistic standards;
— Independently devise, elaborate in detail and publicly present artistic concepts;
— Recognise, memorise, edit, organise, notate, create, record and produce music and musical material;
— Understand, question and transfer to their artistic practice an expanded basic knowledge of music, as well as of the foundations of the history of jazz and the music industry, and a basic experience and knowledge of music and movement, physiology, health care and mental hygiene;
— Critically reflect on music and musical productions;
— Apply their methodological competencies, personal learning and working techniques as circumstances require, as well as confidently use their knowledge of music theory and music history in their artistic and analytical work;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require;
— Act flexibly in a heterogeneous and multicultural environment.

Programme Structure: Major in Jazz

Students who wish to graduate with a Major in Jazz must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 98 Credits from C-Modules
Context	min. 42 Credits, of which 40 Credits from C-Modules and 2 Credits from CE-Modules
Graduation	min. 10 Credits from C-Modules

Key: C = Compulsory Module, CE = Compulsory Elective, E = Elective

Enactment and Effectiveness
[1] This Annex to the Degree Programmes Regulations was enacted on 1 February 2023. It was approved by the University Board on 19 January 2022.
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Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Organ

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in Organ»

Entry-Level Competencies
Candidates seeking admission to the Major in Organ must master a diverse repertoire of organ works of at least medium difficulty. In addition, they must possess a solid knowledge of basic music theory, a good musical ear and rhythmic sensitivity, the ability to interact musically, the ability to recognise and describe musical structures as well as a differentiated sense of musical styles.

Non-Combinable Programmes
The Major in Organ cannot be combined with the Minor in Organ (Basic, 30 Credits).

Programme Outcomes
Graduates will be able to:
— Perform a representative organ repertoire from different stylistic areas and periods (Renaissance to Modern) to convincingly meet artistic and stylistic standards and befitting a historically informed performance practice (i.e. based on a knowledge of the historical and stylistic context as well as of the specific instruments);
— Appropriately apply and independently develop their organ improvisation skills and liturgical organ playing;
— Accompany performances in the field of popular music, idiomatically and appropriately;
— Perform simple basso continuo movements and use them adequately in their own chamber music;
— Independently and critically reflect on music;
— Competently apply a basic knowledge of music history as well as an in-depth knowledge of music theory concepts, terminologies and methods;
— Independently devise, elaborate in detail and publicly present artistic concepts;
— Confidently deal with different performance situations, installation and production conditions;
— Actively shape collaborations and teamwork;
— Independently and originally devise and implement programmes for different event formats;
— Apply comprehensive skills and knowledge of practising, memorising, rehearsing and working techniques in dealing with musical material;
— Transfer their basic knowledge of conceptual project work and music-related research methodology to their own artistic practice;
— Master and interpret a representative musical repertoire on their own instrument to meet professional standards;
— Advance and critically question their own artistic development;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require;
— Act flexibly in a heterogeneous and multicultural environment.

Programme Structure: Major in Organ

Students who wish to graduate with a Major in Organ must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 86 Credits from C-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 26 Credits, of which 21 Credits from C-Modules
Graduation	min. 10 Credits from C-Modules

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Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Organ & Choral Conducting

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in Organ & Choral Conducting»

Entry-Level Competencies
Candidates seeking admission to the Major in Organ & Choral Conducting must demonstrate advanced skills in the core subject (choral conducting) and in the specific supplementary subjects (piano, singing). In addition, they must possess a solid knowledge of basic music theory, a good musical ear and rhythmic sensitivity, the ability to interact musically, the ability to recognise and describe musical structures as well as a differentiated sense of music genres and styles.

Non-Combinable Programmes
The Major in Organ & Choral Conducting cannot be combined with the Minor in Organ (Basic, 30 Credits) nor with the Minor in Choral Conducting (Basic, 30 Credits).

Programme Outcomes
Graduates will be able to:
— Convincingly perform a representative repertoire from different styles and periods in the core subjects (organ and choral conducting) — with the organ also in terms of a historically informed performance practice (i.e. based on a knowledge of the historical and stylistic context as well as of the specific instruments), and with regard to choral conducting based on a knowledge of the specific methodological-didactic needs of different vocal formations and their rehearsal work;
— Manage their own singing voice in a differentiated manner and responsibly apply their knowledge of singing when working with and training choirs;
— Confidently apply their knowledge of professional piano playing (playing sheet music, reading old clefs, popular music) in their own chamber music;
— Independently and critically reflect on music,;
— Competently apply a basic knowledge of music history as well as their in-depth knowledge of music theory concepts, terminologies and methods;
— Independently devise, elaborate in detail and publicly present artistic concepts;
— Confidently deal with different performance situations and self-assuredly manage diverse production conditions;
— Independently devise and implement programmes for different event formats to convincingly meet demanding artistic standards;
— Apply comprehensive skills and knowledge of practising, memorising, rehearsing and working techniques;
— Transfer their basic knowledge of conceptual project work and music-related research methodology to their own artistic practice;
— Advance and critically question their own artistic development;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require;
— Act flexibly in a heterogeneous and multicultural environment.

Programme Structure: Major in Organ & Choral Conducting

Students who wish to graduate with a Major in Organ & Choral Conducting must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 87 Credits, of which 83 Credits from C-Modules and 4 Credits from CE-Modules
Context	min. 28 Credits, of which 22 Credits from C-Modules and 6 Credits from CE-Modules
Experience	min. 23 Credits from C-Modules
Graduation	min. 12 Credits from C-Modules

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Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Pop

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in Pop»

Entry-Level Competencies
— The Major in Pop requires many years of serious and practical exposure to music, as well as advanced technical and artistic expressiveness, either vocally, on an acoustic, electric or electronic instrument or by using production-based software.
— Candidates must have advanced experience of the instrumental, vocal or electronic performance of music, in the creation and/or production of music and in the relevant creative techniques of pop music. Their understanding of music must be connected to today's world and include a critical engagement with international culture, diversity, society and art.
— Candidates must have a highly developed sense of music, a good ear and know how to carefully deal with instruments and technical media.

Programme Outcomes
Graduates will be able to:
— Express themselves, artistically and individually, in a manner appropriate to and typical of their chosen vocal and/or instrumental genre;
— Knowledgeably contribute their artistic views and concerns in the professional fields of performance, creation and production;
— Independently combine their extended knowledge of a relevant pop repertoire with creative working techniques;
— Master diverse performance situations and production conditions to meet demanding artistic standards;
— Independently devise, elaborate in detail and publicly present artistic concepts;
— Knowledgeably recognise, memorise, edit, organise, notate, create, record and produce music and musical material;
— Understand, question and transfer to their artistic practice an expanded basic knowledge of music, the foundations of the history of pop and the music industry, basic experience and knowledge of music and movement, physiology, health care and mental hygiene;
— Critically reflect on music and musical productions;
— Apply their methodological competencies, personal learning and working techniques as circumstances require, as well as confidently use their knowledge of music theory and music history in their artistic and analytical work;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require,
— Act flexibly in a heterogeneous and multicultural environment.

Programme Structure: Major in Pop

Students who wish to graduate with a Major in Pop must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Core	min. 100 Credits, of which 96 Credits from C-Modules and 4 Credits from CE-Modules
Context	min. 40 Credits, of which 38 Credits from C-Modules and 2 Credits from CE-Modules
Graduation	min. 10 Credits from C-Modules

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Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in School Music

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in School Music»

Entry-Level Competencies
Candidates seeking admission must demonstrate artistic potential in their core instrumental/vocal subject and music theory (in writing), as well as have previous knowledge in the basics of school music (piano, singing, Lied/vocal accompaniment, rhythm on percussion instruments, verbalised and in movement), communication skills.

Programme Outcomes
Graduates will be able to:
— Independently develop their skills on their main instrument/vocals in artistic and technical terms;
— Master a stylistically broad repertoire on their main instrument, on the piano and vocally, to meet demanding artistic standards;
— Independently and innovatively devise artistic concepts;
— Perform convincingly both as a soloist and as a member of an ensemble/band,
— Competently relate the basics of music theory and music history to artistic and social practice;
— Carry out music education projects to meet demanding artistic and pedagogic standards;
— Adopt a reflective and critical perspective on musical contexts;
— Actively shape social situations and to communicate as circumstances require;
— Perceive and reflect on themselves and their artistic work in a differentiated way.

Programme Structure: Major in School Music

Students who wish to graduate with a Major in School Music must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:	
Performance	min. 86 Credits, of which 62 Credits from C-Modules and 24 Credits from CE-Modules
Teaching/transfer	min. 20 Credits from C-Modules
Disciplinary studies and practice / Research	min. 34 Credits, of which 32 Credits from C-Modules and 2 Credits from CE-Modules
Graduation	min. 10 Credits from C-Modules

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Bachelor of Arts in Music
Annex to the Degree Programme Regulations

19 January 2022

Major in Sound Engineering

Level of Study: Bachelor

Credits: Major (150 Credits)

Qualification: «Bachelor of Arts ZHdK in Music with a Major in Sound Engineering»

Entry-Level Competencies
Newly admitted students will possess the following entry-level competencies:
— Experience of composition and of dealing with audio technology, as well as a knowledge of music theory and analysis;
— Solid foundations in compositional technique and ear training;
— Several years of intensive practice of a musical instrument or their singing voice;
— Familiarity with computer programmes, especially in the field of audio editing;
— Healthy ears and excellent perceptual skills.

Programme Outcomes
Graduates will be able to:
— Knowledgeably approach and competently solve sound engineering issues and problems;
— Take responsibility for and creatively develop all aspects of recording processes;
— Independently and critically reflect on music and recording processes;
— Apply a comprehensive knowledge of practising, learning and working techniques in dealing with musical material;
— Confidently deal with different performance situations, installations and production conditions;
— Actively shape collaborations and teamwork;
— Perceive and reflect on themselves and their artistic work in a differentiated manner;
— Actively shape social situations and communicate as circumstances require;
— Advance and critically question their own artistic development.

Programme Structure: Major in Sound Engineering

	Classical Music	Jazz	Pop
Students who wish to graduate with a Major in Sound Engineering must earn at least 150 credits. Students must complete modules from the following areas in accordance with the rules set out below:			
Core	min. 94 Credits, of which 71 Credits from C-Modules and 23 Credits from CE-Modules	min. 95 Credits, of which 79 Credits from C-Modules and 16 Credits from CE-Modules	min. 95 Credits, of which 79 Credits from C-Modules and 16 Credits from CE-Modules
Context	min. 42 Credits, of which 28 Credits from C-Modules and 14 Credits from CE-Modules	min. 44 Credits, of which 34 Credits from C-Modules and 10 Credits from CE-Modules	min. 44 Credits, of which 34 Credits from C-Modules and 10 Credits from CE-Modules
Graduation	min. 14 Credits from C-Modules	min. 11 Credits from C-Modules	min. 11 Credits from C-Modules

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