

Biographies Wind Tunnel Festival

Florian Dombois is an artist who deals with time and models, landforms, areas of instability, seismic and tectonic activities, and academic and technical fiction in various media and formats but sound in particular. Dombois has held numerous teaching posts and guest professorships in Europe, Asia, and America.

www.floriandombois.net

DJ trách nhiệm (Quynh Dong & Luca Klett)

DJ trách nhiệm is a DJ duo based in Zurich, Berlin, and Hai Phong playing the newest drops from the Vietnam Pop and Trap Scene, mixed with handpicked classics from Vietnamese bolero and some techno/industrial edits. Quynh likes to do the garden and makes some sumptuous bio tomatoes; Luca sometimes gets drunk Sunday afternoon. They are neighbors living in the same house.

https://www.instagram.com/dj_trach_nhiem/

Andy Graydon is an artist and filmmaker based in Minneapolis. His work is concerned with natural and social ecologies and sound and listening as creative practices. Recent projects have focused on island ecologies and the imaginal and narrative forms employed by the natural sciences. His projects frequently engage music structures such as the ensemble, the score, improvisation and variation, and voice techniques.

<https://www.andygraydon.net/>

Ravit Helled is a Professor for Theoretical Astrophysics at the Institute for Computational Science, Center for Theoretical Astrophysics & Cosmology, University of Zurich. Helled's scientific work concentrates on planet formation and evolution, planetary interiors, and extrasolar planets.

<https://www.ics.uzh.ch/~rhelled/>

Kabelo Malatsie is the newly appointed director of Kunsthalle Bern. Her ongoing curatorial research project explores the exhibitionary mode as unlikely starting points that place incongruous practices together to instigate other ways of making and reading the world we inhabit.

<https://kunsthalle-bern.ch/en/>

Tom McCarthy is a novelist based in Berlin. His work has been translated into more than twenty languages and adapted for cinema, radio, and theatre. He has won the Believer Book Award and the Windham-Campbell Prize for Fiction and has been shortlisted for the Man Booker Prize, the Walter Scott Prize, and the European Literature Prize. His latest novel, *The Making of Incarnation*, was published by Penguin Random House in 2021.

Ari Benjamin Meyers is a composer and artist based in Berlin. His practice encompasses exhibitions and performances as well as large-scale projects in the public sphere. In his work, Meyers explores structures and processes that redefine the performative, social, and ephemeral nature of music and the relationship between performer and audience.

<http://www.aribenzaminmeyers.com>

Helene Romakin is a cultural scientist, curator, writer, and editor based in Berlin and Zurich. In her doctoral research at ETH Zurich, she focuses on the Anthropocene and visual culture in contemporary art and architecture.

<http://heleneromakin.com/>

Leslie Thornton is a media and installation artist based in New York. Her work draws obscure relations across history, technology, power, and language. In her practice, Thornton often combines archival and found footage with her recordings and soundtracks, scrutinizing representation and story-building modes in the production of meaning through media.

U5

The collective **U5** was first formed at Zurich University of the Arts in 2007 before graduating as a collective in 2011. Their work stems from a fascination with materials of all sorts, particularly everyday materials and utensils made of plastic. The accumulation of digital and analog materials is an essential component of the artistic approach, both ballast and trove at once.

<https://u5.92u.ch/>