Schedule

Statements and Cases

Time	Speaker	Subject / Content
10.00am – 10.05am	StephanTrüby, Head of research 14th Architecture Biennale	Positioning of the event within the weekend specials of the 14th Architecture Biennale
10.05am - 10.15am	Christoph Weckerle	Positioning of the event within the global debate on creative economy and within the context of the 14th Architecture Biennale: discussing the fundamentals of global creative systems and of the creative economy. Ways of discussing from 10.00am – 12.00am
10.20am – 10.35am	Annette Schönholzer	Statement* global creative systems 1: Platforms – Challenges and trends for one of the biggest players in the art market
10.40am – 10.55am	Gerd Folkers	Statement* global creative systems 2: Emergence and granularity – Challenges and trends in the field of knowledge production

11.00am – 11.15am	Simon Grand	Statement* global creative systems 3: Strategy making as design practice – Challenges and trends for entrepreneurial initiatives
11.15am – 11.30am	Desmond Hui, Raj Isar, Frédéric Martel, Andy Pratt	Four short interventions: What was particularly interesting in the three statements before? (attention: no "yes, but" but "yes, and"
11.30am – 12.00am	General discussion (Moderation Christoph Weckerle)	
2.00pm – 2.10mp	Christoph Weckerle, Simon Grand	Ways of discussing from 2.00pm - 4.45pm
2.15pm – 2.30pm	Desmond Hui	Presentation of an especially exciting, interesting, shocking, case** of your research, consulting, in the field of creative economy
2.30pm – 2.45pm	Discussion (Moderation Christoph Weckerle, Simon Grand)	

2.45pm – 3.00pm	Yudhishthir (Raj) Isar	Presentation of an especially exciting, interesting, shocking, case** of your research, consulting, in the field of creative economy
3.00pm – 3.15pm	Discussion (Moderation Christoph Weckerle, Simon Grand)	
3.15pm – 3.30pm	Frédéric Martel	Presentation of an especially exciting, interesting, shocking, case** of your research, consulting, in the field of creative economy
3.30pm – 3.45pm	Discussion (Moderation Christoph Weckerle, Simon Grand)	
3.45pm – 4.00pm	Andy Pratt	Presentation of an especially exciting, interesting, shocking, case** of your research, consulting, in the field of creative economy
4.00pm – 4.15pm	Discussion	
4.15pm – 4.45pm	Final discussion (Moderation Gerd Folkers)	