

Born in 1992, with a penchant for creativity, my journey led me through varied experiences before discovering my passion for dance. Prior to my immersion in movement, I found fulfillment as a chocolatier, relishing the hands-on process of crafting tangible delights. However, an underlying desire to mold movement and emotion eventually drew me into the world of dance.

After studying dance in the US and transitioning from chocolatier to dancer-choreographer, I found my rhythm choreographing and dancing with Metamorphic Dance, exploring the interplay between movement and storytelling. This journey continued as I assumed roles as both dancer and rehearsal director for Moving Spirits in Charlotte, NC, refining my skills and artistic vision.

Motivated by a desire to deepen my understanding of choreography and the tools used in its creation, I pursued a Master's degree at the ZHDK. Here I have had the opportunity to uncover the nuances of my creative voice and learn ways to share my approach to creation with future generations of dancers and choreographers.

In each endeavor, whether crafting chocolates or choreographing a dance, I find fulfillment in the act of sculpting something intricate out of raw materials. With hands that have shaped both chocolate and movement, I continue to carve my path, guided by a steadfast passion for expression and a commitment to passing on the joy found in the act of creation.